

KYUSHU SANGYO UNIVERSITY RESEARCH REPORTS OF THE FACULTY OF ARTS VOL.33 2002

Contents

Work	Kenji Imaizumi	2	Work	Tomoki Kawachi	33
Work	Norito Udagawa	4	Work	Toshiya Kuroiwa	34
Work	Hideo Eto	6	Work	Katsuhiko Kuroe	36
Work	Tadaharu Okubo	8	Work	Masahiro So	38
Work	Shigemasa Kajihara	10	Work	Kakuko Ishii	40
Work	Yoshihiko Kawahara	12	Work	Hiroo Ishikawa	42
Work	Yasushi Kanno	14	Work	Masuo Shibata	44
Work	Keiho(Yukio) Kojima	16	Work	Yoichi Namariyama	46
Work	Tadaomi Sakai	18	Work	Shigeo Maruo	48
Work	Nobuyasu Suzuki	20	Work	Toshiya Momose	50
Work	Takayuki Toyofuku	22	Work	Daijyu Ikeda	52
Work	Junko Hirose	24	Work	Chizuru Kutsuno	53
Work	Toshiyuki Horio	26	Work	Ito Maruo	54
Work	Motoharu Furumoto	28	Work	Risa Miyachi	56
Work	Yoko Mitsuyuki	30	Work List		58
	(Yoko Matsunaga)				
Dürer's "Unterweisung der Messung" (3)			Koji Shimomura		63
Bamboo Furniture in China and Taiwan – A Genealogy of Anonymous Design –			Masahiro Kuruma		79
Burne-Jones: designings for the early years of MMF & Co.			Kazuya Shiraishi		91
Concerning Traditional Straw Packaging 4 Technology and Design of Traditional Straw Packaging for Arita Ceramics			Keiko Miyaki		107
Effects of Coated Thickness on Perceived Qualities in Coated Glossy Surface			Seigou Yasutake, Tomomi Kasai, Ikuo Naito, and Masao Iioka		123
Effects of Color on Percieved Qualities of Ceramics			Ikuo Naito, and Masao Iioka, Shouko Henmi, Katsuko Kaneko, Seigou Yasutake		131